

# 2019 INTRODUCTORY LEVEL – TEST B WALK—TROT

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elements. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the U

**SUGGESTED SCHEDULING TIME**

5:00 Standard Arena  
4:00 Small Arena  
(Possibly longer for schooling shows)

**INSTRUCTION:**

- All trot work to be ridden rising. Transitions from walk to trot and trot to walk may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

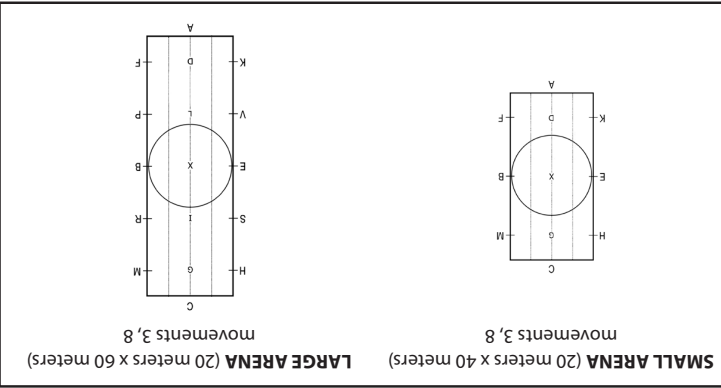
**COMMENT:**

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



United States Dressage Federation™  
4051 Iron Works Parkway • Lexington, KY 40511  
Phone (859) 971-2277 • Fax (859) 971-7722  
usdressage@usdf.org • www.usdf.org

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**FURTHER REMARKS:**

Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).	2			
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

**SUBTOTAL**  
ERRORS (-)  
TOTAL POINTS

Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

**MAXIMUM POSSIBLE POINTS: 1**

**FINAL SCORE**

Points

Percent

Name of Judge/Position

Signature of Judge

**REQUIREMENTS:**  
 Free walk  
 Medium walk  
 Working trot rising  
 20 meter circle  
 Halt through walk

**PURPOSE:** To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

**TEST**      **DIRECTIVE IDEAS**      **POINTS**      **COEFFICIENT**      **TOTAL**      **REMARKS**

<b>1. A</b>	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot and walk rhythm.				
<b>2. C</b>	Track left, working trot rising.	Balance and bend in turn.				
<b>3. E</b>	Circle left 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
<b>4. K &amp; A</b>	Medium walk.	Willing and balanced transition; walk rhythm.				
<b>5. F-E</b>	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.				
<b>6. E-H</b>	Medium walk.	Willing and balanced transition; clear walk rhythm.				
<b>7. Between H &amp; C</b>	Working trot rising.	Willing and balanced transition; clear trot rhythm.				
<b>8. B</b>	Circle right 20 meters, working trot rising.	Roundness and size of circle; clear trot rhythm and bend.				
<b>9. A</b>	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willing, balanced transition and halt.				

**NO.**