

2019 INTRODUCTORY LEVEL – TEST C

WALK—TROT—CANTER

USDF
INTRODUCTORY
LEVEL



This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elements of the tests have been designed to encourage correct performance and to prepare the horse for the transition to the U

SUGGESTED SCHEDULING TIME

6:00 Standard Arena
5:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

- All trot work to be ridden rising. Transitions from trot to canter and canter to trot may be performed through sitting trot with the objective of performing a smooth transition.
- Turns from center line to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.

MAXIMUM POSSIBLE POINTS: 200
FINAL SCORE

Points _____ Percent _____

Name of Judge/Position _____

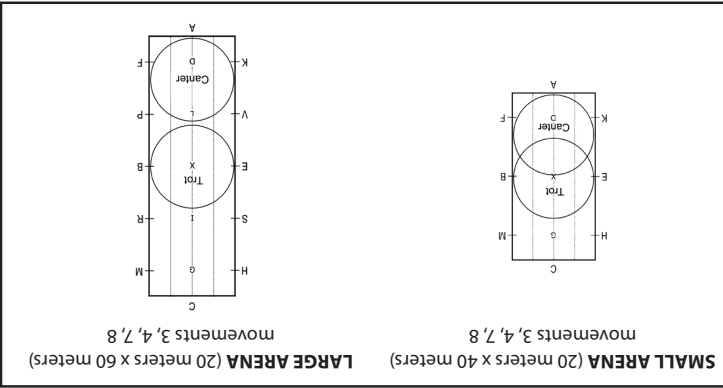
Signature of Judge _____



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FURTHER REMARKS:

Impulsion (desire to move forward with suppleness of the back and steady tempo).				
Submission (acceptance of steady contact, attention, and confidence).	2			
Rider's position (keeping in balance with horse).				
Rider's effectiveness of aids (correct bend and preparation of transitions).				
Geometry and accuracy (correct size and shape of circles and turns).				

200

SUBTOTAL
ERRORS (-)
TOTAL POINTS

REQUIREMENTS: Free walk
Medium walk
Working trot rising
Working canter
20 meter circle
Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

TEST	DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1. A X	Enter working trot rising. Halt through medium walk. Salute - Proceed working trot rising.	Straightness on centerline and in transitions; clear trot rhythm.			
2. C	Track right, working trot rising.	Balance and bend in turn.			
3. B	Circle right 20 meters.	Roundness and size of circle; clear trot rhythm and bend.			
4. A	Circle right 20 meters developing working canter in first quarter of the circle, right lead. Before A Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.			
5.	(Transition in & out of canter).	Balance and smoothness.			
6. K-X-M	Change rein, working trot rising.	Trot rhythm and straightness on diagonal; bend through corners.			
7. E	Circle left 20 meters.	Roundness and size of circle; clear trot rhythm and bend.			
8. A	Circle left 20 meters developing working canter in first quarter of the circle, left lead. Before A Working trot rising.	Roundness and size of circle; clear canter rhythm and bend.			
9.	(Transition in & out of canter).	Balance and smoothness.			
10. Between F & B	Medium walk.	Willing and balanced transition; clear walk rhythm.			
11. B-H	Free walk.	Complete freedom to stretch neck forward and downward; clear walk rhythm, straightness on the diagonal; ground cover.			
H	Medium walk.	Willing and balanced transition; clear walk rhythm.			
12. Between C & M	Working trot rising to A.	Willing and balanced transition; clear trot rhythm.			
13. A X	Down centerline. Halt through medium walk. Salute.	Straightness on centerline; willingness, balanced transition and halt.			

Leave arena in free walk. Exit at A.

NO.