



**WDA A 2017 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; and harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

**NEW REQUIREMENTS**  
 20m circle at the working jog

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 180

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter working walk Halt, salute Proceed working walk	Straightness, regularity and quality of the walk; balance in the downward transition to square, straight halt; immobility.				
2	Between X & G C	Develop working jog through the working walk Track left, working jog	Willing, smooth transition; balance and bend in the turn and corner; regularity and quality of the jog.				
3	E	Circle left 20m, working jog In the last quarter of the circle develop working walk	Balance and bend on the circle; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk.		2		
4	E A	Proceed straight ahead, working walk Halt 4 seconds, proceed working walk	Straightness; regularity and quality of the walk; balance and bend in the corner; balance in transition to square, straight halt; immobility; willingness.				
5	F - X - H H	Change rein, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walk; balance and bend in corner; willing, smooth transition.		2		
6	C	Halt 4 seconds, proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transition; regularity and quality of the walk.				
7	Between C & M	Develop working jog	Willing, smooth transition; balance and bend in the corner; regularity and quality of the jog.				
8	B	Circle right 20m, working jog, proceed straight ahead, working jog	Balance and bend on the circle and in the corner; regularity and quality of the jog; straightness.		2		
9	A X G	Down centerline Working walk Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 180)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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\_\_\_\_\_  
 Name of Competition

\_\_\_\_\_  
 Date of Competition

\_\_\_\_\_  
 Name and Number of Horse

\_\_\_\_\_  
 Name of Rider

**Final Score**  
**Maximum Points: 180**

\_\_\_\_\_  
 Points / Percent

\_\_\_\_\_  
 Name of Judge

\_\_\_\_\_  
 Signature of Judge