



WDA A 2017 WESTERN DRESSAGE LEVEL 3 TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

| PURPOSE |
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| Level 3 tests confirm that the horse has achieved the impulsion required in level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater straightness, bending, suppleness, balance and self-carriage than in Level 2. |

| NEW REQUIREMENTS |
|----------------------------|
| Half pass at collected jog |

| | |
|---------------------------|-------------------|
| ENTRY NO: | |
| ARENA SIZE: | Large (60m x 20m) |
| AVERAGE RIDE TIME: | 6:00 (Large) |
| MAXIMUM PTS: | 270 |

The collected jog must be ridden sitting.

*COEFFICIENT

| | | TEST | DIRECTIVES | POINTS | * | TOTAL | REMARKS |
|----|-----------|--|--|---------------|----------|--------------|----------------|
| 1 | A | Enter collected jog | Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness. | | | | |
| | X | Halt, salute, Proceed collected jog | | | | | |
| 2 | C | Track right | Balance and bend in the turn and corner; angle, bend and balance; engagement; regularity and quality of the jog. | | | | |
| | M - B | Shoulder-in right, proceed collected jog | | | | | |
| 3 | P - L | Half circle right 10m | Balance and bend on half circle and in corners; alignment maintaining balance and soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog. | | 2 | | |
| | L - R | Half pass right | | | | | |
| | R - H | Continue on the rail, collected jog | | | | | |
| 4 | H - V | Lengthen the stride in jog | Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend in the corners; regularity and quality of the jog. | | | | |
| | V | Collected jog | | | | | |
| | K - A - F | Collected jog | | | | | |
| 5 | F - B | Shoulder-in left, proceed collected jog | Angle, bend and balance; engagement; regularity and quality of the jog. | | | | |
| 6 | R - I | Half circle left 10m, collected jog | Balance and bend on half circle and in corner; alignment maintaining balance and soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog. | | 2 | | |
| | I - P | Half pass left | | | | | |
| 7 | A | Working walk | Willing, smooth transition; balance and bend in the corner; regularity and quality of the walk. | | | | |
| 8 | K - B | Free walk | Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition. | | 2 | | |
| | B | Working walk | | | | | |
| 9 | Before R | Shorten the stride in walk | Willing to shorten the stride; willing, smooth transitions; balance and bend in the corner; regularity and quality of the lope. | | | | |
| | R | Collected lope, left lead | | | | | |
| 10 | C | Circle left 10m, collected lope | Balance and bend on the circle; regularity and quality of the lope. | | | | |
| 11 | C | Circle left 20m lengthened lope | Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the circle and in corner; regularity and quality of the lope. | | | | |
| | C | Collected lope | | | | | |
| 12 | E | Turn left, collected lope | Balance and bend in the turns and corner; straightness; willing, balanced, clear transition; regularity and quality of the lope and walk. | | | | |
| | X | Simple change of lead | | | | | |
| | B | Turn right, collected lope | | | | | |
| 13 | A | Circle right 10m, collected lope | Balance and bend on the circle; regularity and quality of the lope. | | | | |
| 14 | A | Circle right 20m, lengthened lope | Moderate lengthening of stride and frame with consistent tempo and balanced transitions; balance and bend on the circle and in corner; regularity and quality of the lope. | | | | |
| | A | Collected lope | | | | | |
| 15 | E | Turn right, collected lope | Balance and bend in the turns and corner; straightness; willing, balanced, clear transition; regularity and quality of the lope and walk. | | | | |
| | X | Simple change of lead | | | | | |
| | B | Turn left | | | | | |



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|----|-----------|---|---|--|--|--|
| 16 | C | Collected jog | Willing, smooth transition; balance and bend in the corner; straightness on diagonal; willing smooth transition in and out of square straight halt and back; immobility; regularity and quality of the jog. | | | |
| | H - X - F | Change rein, collected jog | | | | |
| | X | Halt 3 seconds, back 6 steps Proceed collected jog | | | | |
| 17 | A | Down centerline | Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility. | | | |
| | X | Halt, salute | | | | |

Leave arena at A in a walk with looped or long reins.

*COEFFICIENT

| COLLECTIVE MARKS | POINTS | * | TOTAL | REMARKS |
|---|--|---|-------|---------|
| GAITS: freedom and regularity; elasticity of the steps. | | 1 | | |
| IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back. | | 2 | | |
| RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s). | | 1 | | |
| RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests. | | 1 | | |
| HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance. | | 2 | | |
| SUBTOTAL: | total of points and coefficients above | | | |
| ERRORS: | subtract from subtotal | | | |
| TOTAL PONTs: (max points 270) | subtotal minus any errors | | | |

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider
Final Score
Maximum Points: 270

 Points / Percent

 Name of Judge

 Signature of Judge