



WDAA 2022 WESTERN DRESSAGE LEVEL 2 TEST 4

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1. Regularity and quality of the gaits is considered in all movements.

The collected jog must be ridden sitting.

NEW REQUIREMENTS
No New Requirements

ENTRY NO:	
ARENA SIZE: Large (60m x 20m)	
AVERAGE RIDE TIME: 5:30 (Large)	
MAXIMUM PTS:	290

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute Proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C M - B	Track right Haunches-in right, straighten before B	Balance and bend in the turn and haunches-in; consistent angle and engagement.				
3	B - X X - G	Half circle right 10m, collected jog Shoulder-in right	Balance and bend on the half circle and shoulder-in; consistent angle, engagement; fluid change of bend.		2		
4	C H - E	Track left Shoulder-in left	Balance and bend on the turn and shoulder-in; Consistent angle, engagement.				
5	E - X X - G	Half circle left 10m, collected jog Haunches-in left	Balance and bend on the half circle and haunches-in; consistent angle and engagement; fluid change of bend.		2		
6	C R	Track right Working walk	Balance and bend in the turn and corner; willing, smooth transition.				
7	B - E E	Half circle 20m free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transitions.		2		
8	S	Halt, sidepass right 4 strides Proceed straight ahead, working walk	Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.		2		
9	Across from H	Halt, Sidepass left 4 strides to H, Proceed working walk	Smooth transitions; square, straight halt; immobility; willingness to rider leg aid; straight or slight flexion in direction of travel; clarity and evenness of crossing front and hind legs with a walk tempo.		2		
10	Between H & C M - P P	Collected lope right lead Lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
11	F - D B	Half circle right 10m returning to the track at B Counter lope	Balance and bend on the half circle and counter lope; straightness.				
12	Between R and M	Simple change of lead	Straightness; clear walk steps; balanced, smooth transitions.				
13	H - V V	Lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope.				
14	K - D E	Half circle left 10m returning to the track at E Counter lope	Balance and bend on the half circle and counter lope; straightness.				
15	Between S and H	Simple change of lead	Straightness; clear walk steps; balanced, smooth transitions.				
16	B I	Half circle right 10m Collected jog	Balance and bend on the half circle; willing, smooth transition; straightness.				
17	G	Halt, salute	Balance in transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

Final Score
Maximum Points: 290

 Points

/

 Percent

 Name of Judge

 Signature of Judge